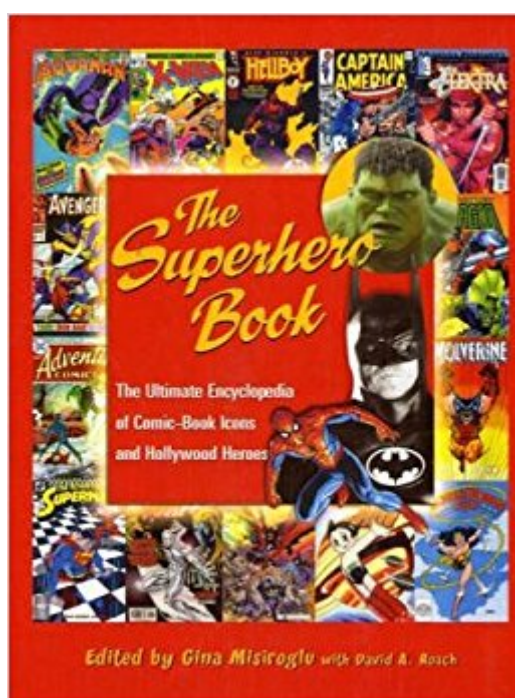


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The Superhero Book: The Ultimate Encyclopedia Of Comic-Book Icons And Hollywood Heroes (Popular Reference)



Synopsis

Modern mythology leaps into the popular culture from the pages of comic books and now propels the astounding growth of the graphic novel. Aimed at the genesis, *The Superhero Book* is the ultimate A-to-Z compendium of everyone's favorite overachievers in the pitched battle between good and evil. With 300 entries examining more than 1,000 high-powered icons and their place in the popular firmament, *The Superhero Book* is the first comprehensive profile of superheroes across all media, following their path from comic-book stardom to radio, television, movies, and novels. It's good to be super-great. With more than 150 full-color illustrations (including dozens of classic comic covers), *The Superhero Book* covers the best-loved and most historically significant superheroes; mainstream and counterculture, famous and forgotten, best and worst. Each significant era of the superhero is explored; the Golden Age (1938-1954), the Silver Age (1956-1969), the Bronze Age (1970-1979), and the Modern Age (1980-present); providing the reader with unique perspective of the hero over the twentieth century and beyond. Readers will delight in the mountain of trivia, never-before revealed facts and finds, and insider information, written with insight and enthusiasm by a devoted team of comic-book, film, and pop-culture experts. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Grade 8 Up "This colossal encyclopedia of all things superhero could not have come at a better

time. With a slew of comic-book movies each year, kids are more interested than ever in anything to do with these heroes. The collection includes hundreds of alphabetically arranged entries detailing how the character was first envisioned, highlights of important superheroes, and, when relevant, how they've been portrayed by Hollywood. The volume devotes as much attention to popular superheroes as it does to lesser-known figures such as Ant-Man, Nick Fury, and The Wasp. Only a limited number of commercial Hollywood icons are included, such as Buffy the Vampire Slayer and The Powerpuff Girls; none of the shows of the past are mentioned. While a strict definition of what the editors believe makes up a superhero is lacking, this is nonetheless a fairly thorough collection. While one might wish for a lot more illustrations, it is a must-buy for comic readers interested in knowing the early roots and conceptions of comic-book heroes.â “Scott La Counte, Anaheim Public Library, CA

Calling All Superheroes The first encyclopedic reference work that profiles superheroes from all companies and in all media, "The Superhero Book" is the ultimate A-Z compendium. Its 300 full entries provide information on more than 1,000 mythic overachievers, covering the best-loved and historically significant comic book, movie, television, and novel superheroes. "The Superhero Book" provides more than 150 full-color illustrations, including dozens of classic comic covers. The encyclopedia comprehensively profiles its heroes, detailing their mythology, sidekicks, protÃ©gÃ©s, villains, love interests, superpowers, weapons, costumes, vulnerabilities, nicknames, and modus operandi—as well as the many twists and turns they’ve taken in their careers and their changing status in popular culture. You’ll find tons of trivia, never-before-revealed facts and finds, and loads of insider information, written with enthusiasm and insight by a devoted team of comic-book, film, and pop culture experts. With "The Superhero Book", you'll be reminded why we love and need them, why they were chosen to save the world, what they do for their day jobs, and their very human conflicts and problems. --This text refers to an out of print or unavailable edition of this title.

I got it for my son. He's four and is already interested in it, there's a lot in there that I know he'll be getting into when he gets older. It's for older kids, but I'm happy with my purchase!

If you believe that you are getting a book where you will SEE illustrations of many, or even about 10%, of the superheros that there are info/articles on...think again. You may, or may not, read about your favorites and learn some interesting facts, but, you will not see them. Bizarre for a book on a

very visual medium. As to the selection of superheroes and the (dis)proportionate length of some articles...well, call it author's choice...or bias. A tad light on the founding fathers, so to speak, of the 1940's. I am immediately selling mine.

Good book for the money. Couldn't see paying big bucks for a new one. Good reference on comic and super heroes.

My son hasn't lost a minute reading these books. He loves reading about super heroes. He is still looking for more books about the same subject.

Gina Misiroglu works with David A. Roach on THE SUPERHERO BOOK: THE ULTIMATE ENCYCLOPEDIA OF COMIC-BOOK ICONS AND HOLLYWOOD HEROES, which provides a fine companion volume using the same A-Z reference format and surveying all significant characters in almost 300 alphabetically indexed entries. Together these are key references for any comprehensive cartoon or comic library holding, accenting histories with a peppering of color and black and white illustrations from source materials. Diane C. Donovan California Bookwatch

First of all i was looking for a book that describes each super hero's style, character, super powers in detail, even i expected a scala or a chart showing his/her powers, intelligence, agility, dexterity out of say, 10 or 100 what ever. But none is available, just a brief explanation of how he /she is created, and etc. No description of his/her adventures, friends, the very popular speciality etc. I bought this book with 2 other books "The comic book encyclopedia" (ron goulart) and "500 comic book villains" (Baron's production) and none of them satisfied me. However only book which provides all superheroes with "pictures" is "The comic book encyclopedia" (ron goulart) this and the other book doesnt even provide picture for all characters but some mostly known ones. i dont recommend this product for those who is familiar with the super heroes but to those who knows nothing about comics.

Was it just me or did anyone else notice a lot of spelling errors in the book? Also under Greatest American Hero they called Robert Culp's character John Mackie and in the show he was called Bill Maxwell. Things like that bothered me and this is no way an "Ultimate Encyclopedia". They hardly touched on comic book characters like: Grendel, Whisper, American Flagg. Really a disappointing book.

There are other comic book encyclopedias out there. Some of them have flashier art (not that this doesn't) or higher page counts. But when I read through this one I was impressed. I challenged the book by looking for characters other than Spider-Man, such as MiracleMan and Phantom Lady and was pleased with the coverage they were given. Lots of nice tidbits and in-depth coverage of many heroes including their crossovers into other media. Buy it for the comic fan in your life.

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